

# NASTY LICK #38

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1

R L L F F R L L F F R L L F F

2

Nasty Lick #38 is one of my favorites.

To see an example of me playing the lick, check out the live video of my rock band, MANCIE, on YouTube. The link is: <http://bit.ly/vWilVA> Or you can check it out on the blog post about this lick.

The solo begins at around 2:52 in the video. I begin with some rudimental type stuff on the snare, work in some hand/foot combinations, and then launch into Nasty Lick #38. You can skip directly to this by going to 3:03 in the video.

The lick as played in the video is written out in example #1. The pattern---three groups of five notes---is played a total of five times. I move counter clockwise around the drums, with the first note of each group of five on a different drum: 1) snare, 2) floor tom, 3) high tom.

That accented note is followed by two ghost notes with the left hand and then two fast bass drum notes.

Note that at this part of the solo, the time is "free." I'm just going off, playing the lick a bunch of times and then improvising as I see fit. It's an open solo, so playing "freely" is always an option. I cue the band to come back in, so I don't have to worry about the pulse.

Example #2 is another way to use the lick that I rely on frequently. This time, we play completely in time. In this case, each group of five takes up the space of three 16th notes. I've included a measure of accented 16th notes below the lick so you can see how the phrasing lines up. The first note of each group of five lines up with the 16th notes shown below as follows: 1) the "1," 2) the "a" of "1," 3) the "and" of "2," 4) the "e" of "3." Finally, you can easily resolve the lick by playing an accented note on beat four with your right hand.