

Five Note 16th Note Pattern

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1

2

r l r f f

3

r l r f f

4

r l l f f

5

r l l f f

Instructions/Details

Here is a great 5 note phrase. Three up top with the hands and two down below with the feet. Two stickings are shown: rlrff and rllff. The 2nd sticking allows for an easy accent to be played on the first note of the phrase, as shown in ex's 4 & 5. The first sticking is used in ex's 2 & 3. Ex 1 shows the lick played continuously over 5 bars until it resolves so you can pick any phrase you like and use it however you wish.

Ex's 2 - 5 are my favorite ways to play the pattern; the versions I've found most useful.

Important: make sure you try moving the pattern around to different sound sources on your kit. The hands only play the snare in the examples shown to make it easier for you to learn the pattern.

Finally...use this with care! This is not a fill to be used on a pop gig.

KEY:

BD