

SAMBA INDEPENDENCE

PART 2

Measure 1: A 4/4 time signature is shown. The top staff contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff contains a series of quarter notes, indicating the bass drum pattern.

Measure 2: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 3: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 4: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 5: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 6: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 7: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 8: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 9: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 10: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 11: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 12: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 13: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 14: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

Measure 15: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

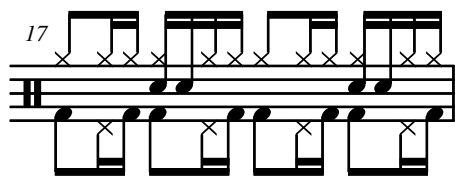
Measure 16: Similar to measure 1, with eighth notes and cymbal hits on the top staff, and quarter notes on the bottom staff.

SAMBA INDEPENDENCE PART 2

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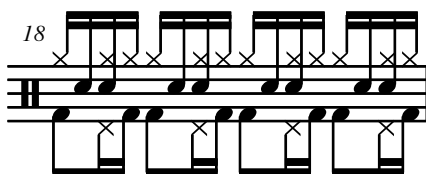
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17



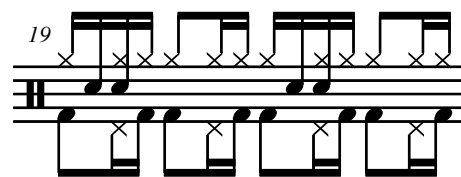
Drum notation for measure 17, showing a complex rhythmic pattern with various note values and rests.

18



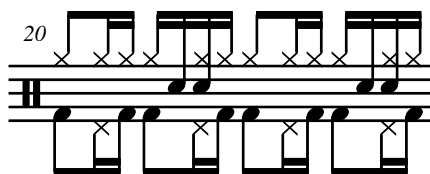
Drum notation for measure 18, showing a complex rhythmic pattern with various note values and rests.

19



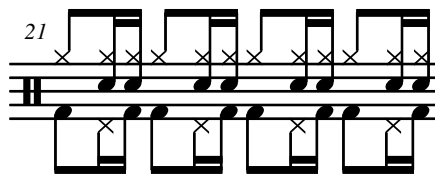
Drum notation for measure 19, showing a complex rhythmic pattern with various note values and rests.

20



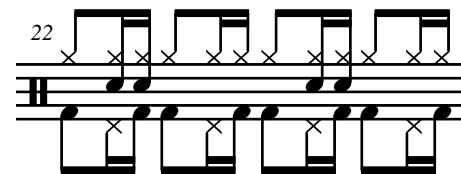
Drum notation for measure 20, showing a complex rhythmic pattern with various note values and rests.

21



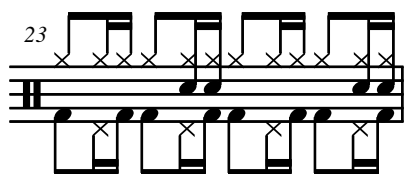
Drum notation for measure 21, showing a complex rhythmic pattern with various note values and rests.

22



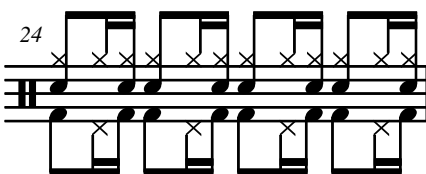
Drum notation for measure 22, showing a complex rhythmic pattern with various note values and rests.

23



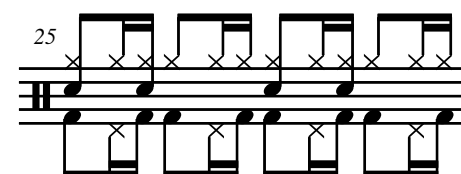
Drum notation for measure 23, showing a complex rhythmic pattern with various note values and rests.

24



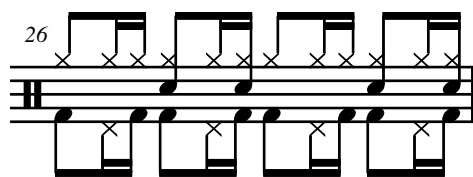
Drum notation for measure 24, showing a complex rhythmic pattern with various note values and rests.

25



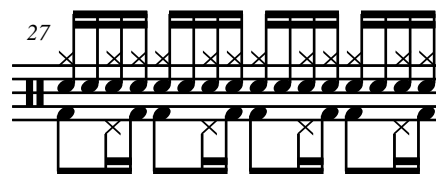
Drum notation for measure 25, showing a complex rhythmic pattern with various note values and rests.

26



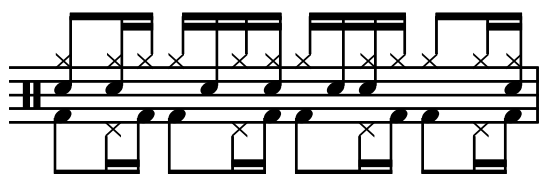
Drum notation for measure 26, showing a complex rhythmic pattern with various note values and rests.

27

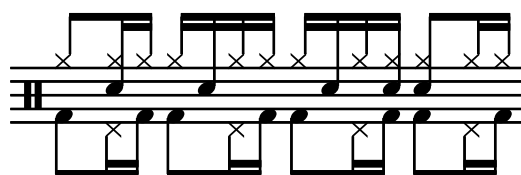


Drum notation for measure 27, showing a complex rhythmic pattern with various note values and rests.

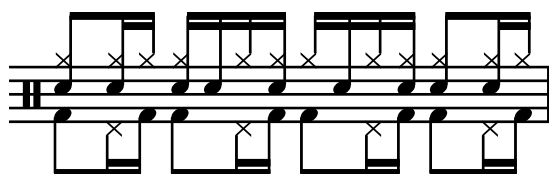
7 SAMBA GROOVES



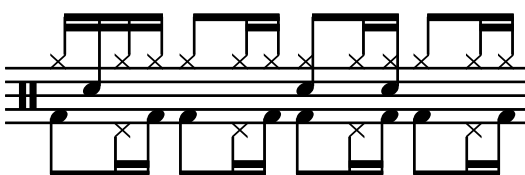
First Samba groove notation, showing a complex rhythmic pattern with various note values and rests.



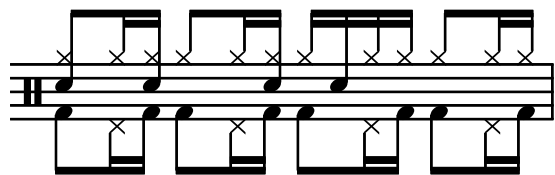
Second Samba groove notation, showing a complex rhythmic pattern with various note values and rests.



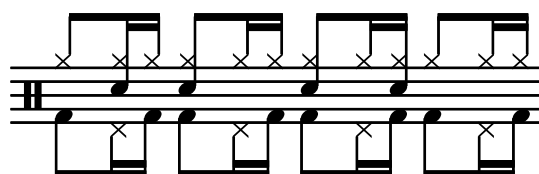
Third Samba groove notation, showing a complex rhythmic pattern with various note values and rests.



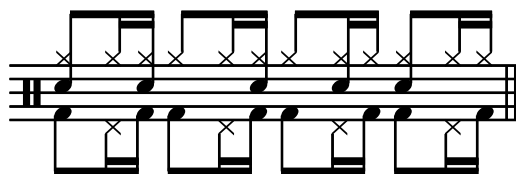
Fourth Samba groove notation, showing a complex rhythmic pattern with various note values and rests.



Fifth Samba groove notation, showing a complex rhythmic pattern with various note values and rests.



Sixth Samba groove notation, showing a complex rhythmic pattern with various note values and rests.



Seventh Samba groove notation, showing a complex rhythmic pattern with various note values and rests.