

NASTY GROOVE #4

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Drum notation for 'NASTY GROOVE #4' in 4/4 time. The notation is divided into five numbered measures (1-5) across three staves. Measure 1: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Hi Hat on 1, 2, 3, 4. Measure 2: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Hi Hat on 1, 2, 3, 4. Measure 3: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Hi Hat on 1, 2, 3, 4. Measure 4: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Hi Hat on 1, 2, 3, 4. Measure 5: Bass drum on 1, 2, 3, 4; Snare on 2, 4; Hi Hat on 1, 2, 3, 4. Accents (>) are placed over the snare notes in measures 1, 2, 3, 4, and 5. An 'x' is placed over the hi-hat notes in measures 1, 2, 3, 4, and 5. An 'o' is placed over the hi-hat note in measure 4.

KEY

Key signature diagram for 'NASTY GROOVE #4' in 4/4 time. The diagram shows the placement of various drum parts on a single staff. The parts are: BASS (on the bottom line), ACCENTED SNARE (on the second space), GHOSTED SNARE (on the second space), HI HAT (on the second space), OPEN HI HAT (on the second space), HI HAT (LEFT FOOT) (on the second space), HI TOM (on the second space), and FLOOR TOM (on the second space). Accents (>) are placed over the snare notes. An 'x' is placed over the hi-hat notes. An 'o' is placed over the hi-hat note.