

UNDERSTANDING RHYTHMIC NOTATION

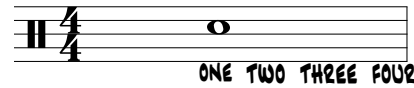
THE "BASIC" TABLE OF TIME

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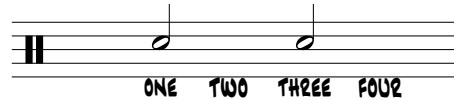
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COUNTING MNEMONICS ARE BELOW THE RHYTHMIC FIGURES

1 WHOLE NOTE
EQUALS



2 HALF NOTES
EQUAL



4 QUARTER NOTES
EQUAL



8 EIGHTH NOTES
EQUAL



12 EIGHTH NOTE TRIPLETS
EQUAL



16 SIXTEENTH NOTES
EQUAL



24 SIXTEENTH NOTE TRIPLETS
EQUAL



32 THIRTY-SECOND NOTES



ALSO NOTE THAT (NO PUN INTENDED):

1 QUARTER NOTE = 2 EIGHTH NOTES = 3 EIGHTH NOTE TRIPLETS = 4 SIXTEENTH NOTES =

6 SIXTEENTH NOTE TRIPLETS = 8 THIRTY-SECOND NOTES