

NASTY DRUM LICK #106

1

F R R L L F R R L L F R L

2

F R R L L R L

NOTE: TRY SUBSTITUTING A BASS DRUM FOR THE FLOOR TOM IN #2

3

R/F R R L L F R L R R L L F R R L L F R L R R L L F

4

R R L L F R L R R L L F

NOTE: THIS PARTICULAR ORCHESTRATION BETWEEN THE RIDE CYMBAL AND HI-HAT WILL ONLY SOUND GOOD IF YOU HAVE THE RIGHT SOUNDING RIDE AND HI-HAT COMBINATION. MOST IMPORTANTLY, THE RIDE HAS TO BE CRISP, WITH A LOT OF DEFINITION AND "PING." IF THE ATTACK AND SOUND OF THE HI-HAT AND RIDE SUFFICIENTLY MATCH, THEN YOU'RE SET. OTHERWISE, FIND A DIFFERENT ORCHESTRATION TO MAKE THE IDEA WORK.

KEY

BASS FLOOR TOM GHOSTED SNARE SNARE RIDE HI-HAT