

5 STEPS TO GREAT DRUM FILLS

EXPERIMENT : TWO BAR FILL AT 120 BPM

1) METRIC: 16TH NOTES

2) PICK A PATTERN TO APPLY: 7 NOTES: PARADIDDLE-DIDDLE (6) + (1) BASS DRUM NOTE = (7)

3) WRITE IT OUT UNTIL IT RESOLVES

4) PICK A PHRASE -- HERE WE CHOOSE MEASURES #5 AND #6 FROM "STEP 3" ABOVE

5) ORCHESTRATE