

# AC/DC "EVIL WALKS" BPM = 100

## DRUMS

### INTRO

Drum notation for the Intro section. It consists of two staves. The top staff is in 4/4 time and contains a sequence of notes and rests, with a double bar line and repeat dots. Below the first few notes, the text "PLAY THIS 3X" is written. The bottom staff contains a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

### VERSE 1

Drum notation for Verse 1. It consists of two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.

### CHORUS 1

Drum notation for Chorus 1. It consists of two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.

### VERSE 2

Drum notation for Verse 2. It consists of two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.

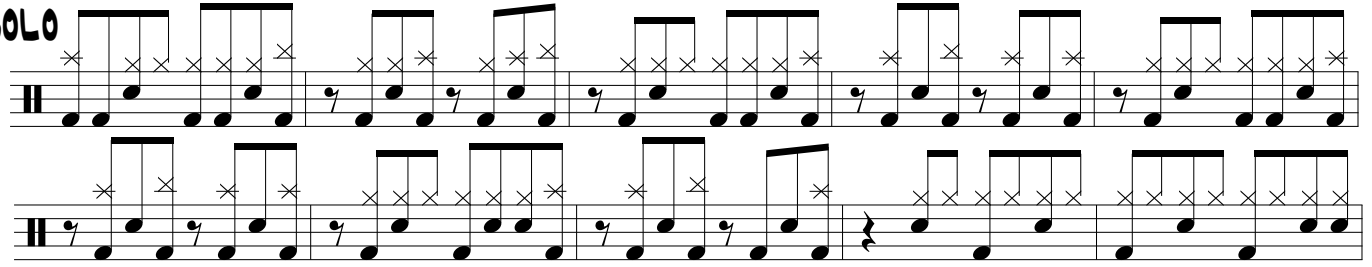
### CHORUS 2

Drum notation for Chorus 2. It consists of two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.

### BRIDGE

Drum notation for the Bridge. It consists of two staves. The top staff shows a pattern of eighth notes with 'x' marks above them. The bottom staff shows a pattern of eighth notes.

**GUITAR SOLO**



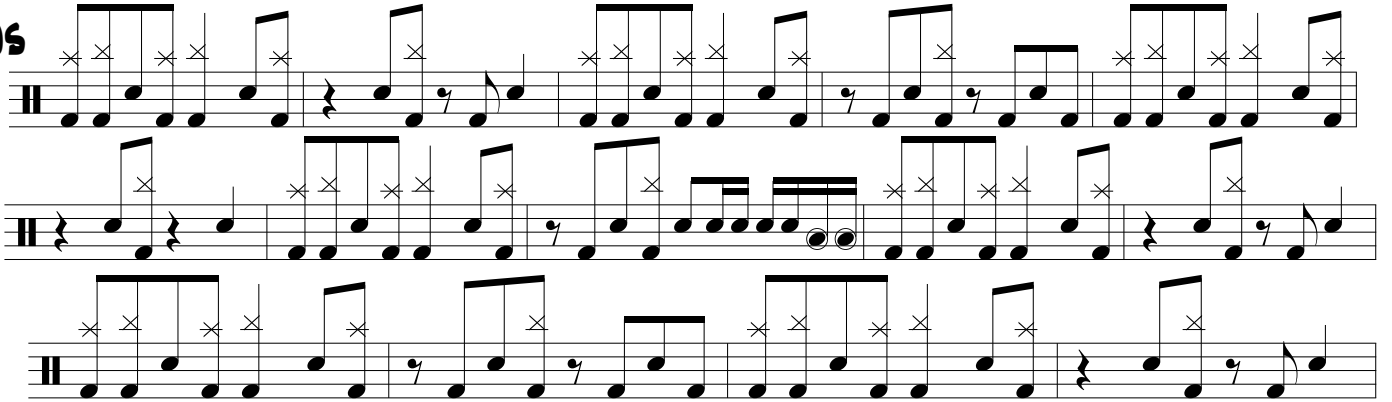
Two staves of guitar notation for the solo section. The first staff begins with a double bar line and a key signature of one sharp (F#). The music consists of a series of eighth-note chords, each marked with an 'x' above it, indicating a barre. The second staff continues this pattern with some rests and a final chord.

**BREAKDOWN**



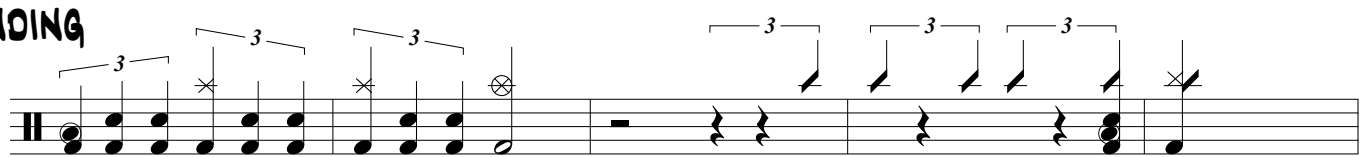
Three staves of guitar notation for the breakdown section. The first two staves feature a continuous sequence of eighth-note chords with 'x' marks. The third staff includes a double bar line, a repeat sign, and a handwritten instruction "PLAY 3 X" above the notes. The section concludes with a final chord.

**CHOROUS  
OUT**



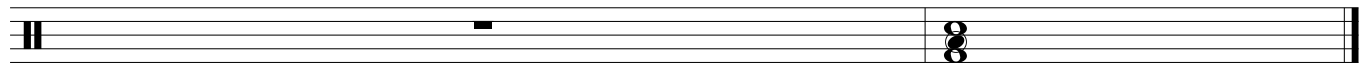
Three staves of guitar notation for the chorus out section. The first staff starts with a double bar line and a key signature of one sharp. It features a mix of eighth-note chords and some sixteenth-note patterns. The second and third staves continue the melodic and harmonic progression.

**ENDING**



A single staff of guitar notation for the ending section. It begins with a double bar line and a key signature of one sharp. The music features three triplet chords, each marked with a bracket and the number '3'. The section ends with a final chord.

-----RITARD-----



A single staff of guitar notation for the final measure. It starts with a double bar line and a key signature of one sharp, followed by a whole rest and a final chord.

**FINE**