

AC/DC "EVIL WALKS" BPM = 100

DRUMS

INTRO

Drum notation for the Intro section. It consists of two staves. The top staff is in 4/4 time and contains a sequence of notes and rests, with a double bar line and repeat dots. Below the first few notes, the text "PLAY THIS 3X" is written. The bottom staff contains a continuous pattern of eighth notes, with some notes marked with an 'x' to indicate a cymbal hit.

VERSE 1

Drum notation for Verse 1. It consists of two staves. The top staff shows a steady eighth-note pattern with 'x' marks above some notes. The bottom staff shows a similar eighth-note pattern, with some notes marked with an 'x'.

CHORUS 1

Drum notation for Chorus 1. It consists of two staves. The top staff features a pattern of eighth notes with 'x' marks, followed by a quarter rest and a quarter note. The bottom staff shows a similar pattern, with some notes marked with an 'x'.

VERSE 2

Drum notation for Verse 2. It consists of two staves. The top staff shows a steady eighth-note pattern with 'x' marks. The bottom staff shows a similar eighth-note pattern, with some notes marked with an 'x'.

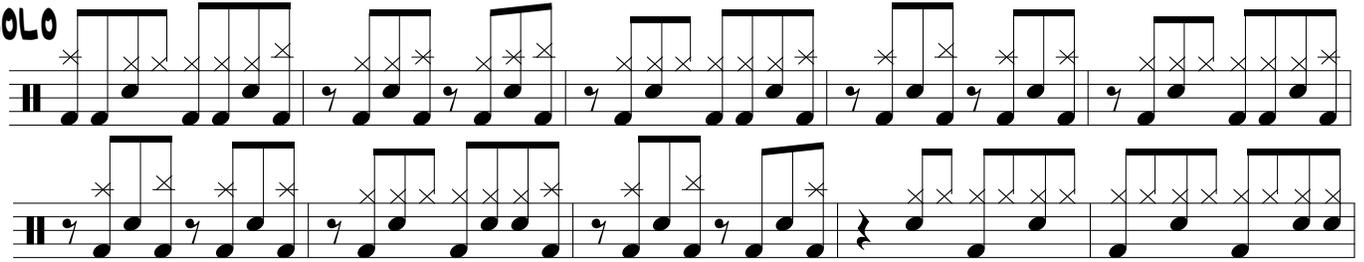
CHORUS 2

Drum notation for Chorus 2. It consists of two staves. The top staff features a pattern of eighth notes with 'x' marks, followed by a quarter rest and a quarter note. The bottom staff shows a similar pattern, with some notes marked with an 'x'.

BRIDGE

Drum notation for the Bridge. It consists of two staves. The top staff shows a steady eighth-note pattern with 'x' marks. The bottom staff shows a similar eighth-note pattern, with some notes marked with an 'x'.

GUITAR SOLO



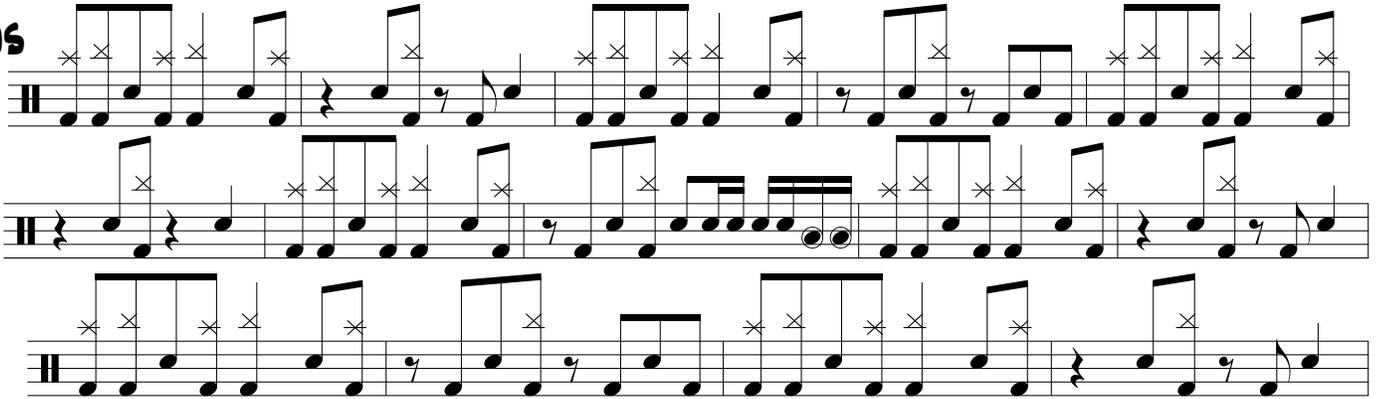
Two staves of guitar notation for the solo section. The first staff begins with a double bar line and a treble clef. The music consists of eighth-note patterns with various fretting techniques indicated by 'x' marks above the notes.

BREAKDOWN



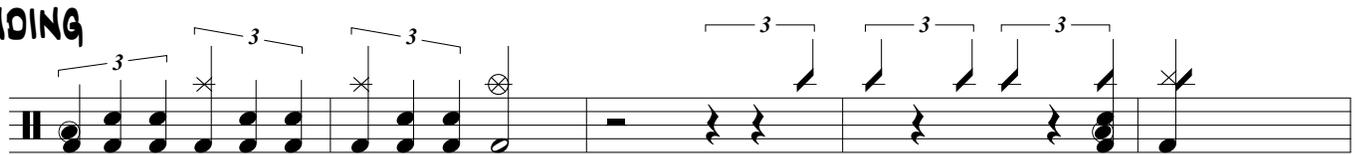
Three staves of guitar notation for the breakdown section. The first two staves feature eighth-note patterns with 'x' marks. The third staff includes a double bar line, a repeat sign, and the handwritten instruction "PLAY 3 X" above the notes.

**CHOROUS
OUT**



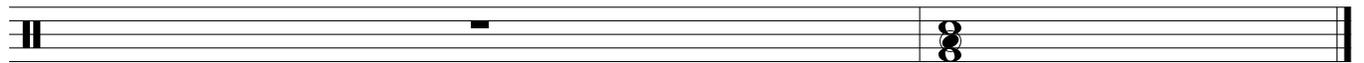
Three staves of guitar notation for the chorus out section. The notation includes eighth-note patterns with 'x' marks and some notes with circles around them.

ENDING



One staff of guitar notation for the ending section. It features a sequence of chords with triplets indicated by brackets and the number '3' above them.

-----RITARD-----



A single staff of guitar notation at the bottom of the page, ending with a double bar line and a final chord.

FINE