

# NASTY DRUM LICK #112

A GREAT "VINNIE-ISH" 16TH NOTE TRIPLET IDEA

1 HERE'S THE RHYTHM/HITS THE BAND IS PLAYING BEFORE AND AFTER THE DRUM BREAK

Musical notation in 4/4 time showing a sequence of hits. The notation includes quarter notes, eighth notes, and sixteenth notes. A dashed line labeled "DRUM BREAK HERE" is placed over the middle of the sequence.

2 HERE'S THE DRUM BREAK I PLAY USING NASTY LICK 112 (PLUS, WHAT I PLAY LEADING UP TO IT AND RIGHT AFTER IT THAT SYNC'S WITH THE HITS THAT THE BAND IS PLAYING)

Drum notation for Nasty Lick #112. It consists of two staves. The first staff shows a sequence of hits with a triplet of sixteenth notes marked with a '6' and an accent (>). The second staff continues the sequence with similar triplet patterns. Below the notation are rhythmic cues: R L L R R L R L/F X and R L L R R L R L L L F R L R R L R L L R L R R L R L. A dashed line at the bottom reads "-----DRUM BREAK/NASTY LICK 112-----".

## KEY

A diagram showing the mapping of drum parts to musical notation symbols. It includes: BASS DRUM (solid circle), SNARE (solid circle with an 'x'), HI TOM (solid circle with an 'x'), OPEN HI-HAT (open circle with an 'x'), HI-HAT (open circle), CRASH (solid triangle), GHOSTED SNARE (solid circle with an 'x'), FLOOR TOM (solid circle with an 'x'), and RHYTHM CUES (solid triangle). A symbol for LEFT FOOT HI-HAT is also shown as a solid circle with an 'x'.