

TEST YOUR DRUMMING INDEPENDENCE:

TRY THE "1E, A2, AND A" CYMBAL PATTERN

PART THREE: 16TH NOTES ON BEATS TWO AND FOUR

The image displays seven numbered musical staves, each representing a different level of difficulty for a drumming exercise. Each staff is set in 4/4 time and features a cymbal pattern on the top line and a 16th-note pattern on the bottom line. The 16th notes are specifically placed on beats 2 and 4. The patterns progress from simple quarter notes in staff 1 to more complex eighth and sixteenth note groupings in staff 7. The cymbal patterns consist of quarter notes and eighth notes, with some staves including rests or specific rhythmic values.