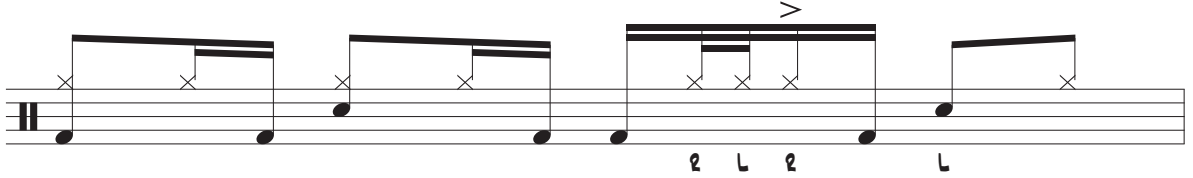


# SOME HI-HAT IDEAS INSPIRED BY ERIC MOORE

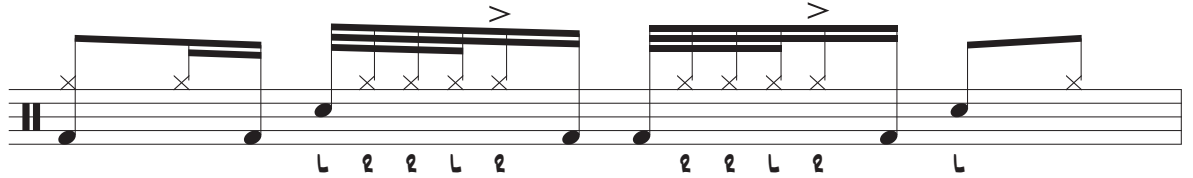
TEMPO = 80-90 BPM

1



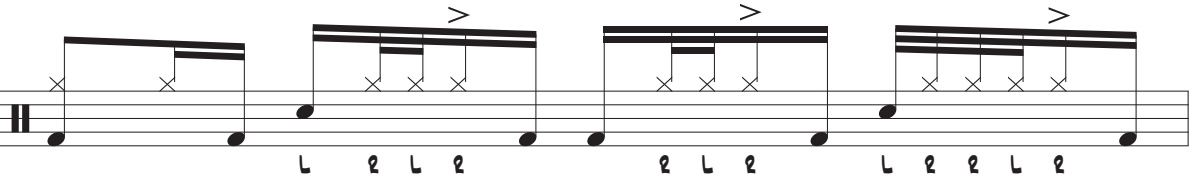
Exercise 1: A four-measure pattern on a single staff. Measure 1: quarter note, eighth note with x, eighth note with x. Measure 2: quarter note, eighth note with x, eighth note with x. Measure 3: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 4: quarter note, eighth note with x. Accents (>) are placed over the eighth notes in measures 3 and 4. Below the staff, the foot patterns are: R L R L.

2



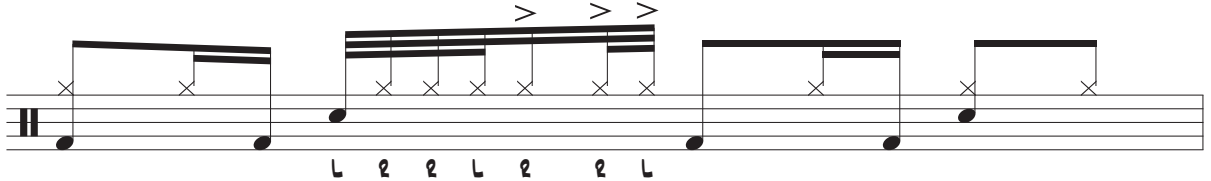
Exercise 2: A four-measure pattern on a single staff. Measure 1: quarter note, eighth note with x, eighth note with x. Measure 2: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 3: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 4: quarter note, eighth note with x. Accents (>) are placed over the eighth notes in measures 2 and 3. Below the staff, the foot patterns are: L R R L R R R L R L.

3



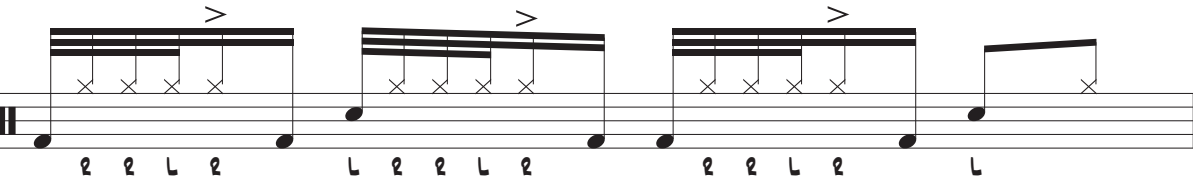
Exercise 3: A four-measure pattern on a single staff. Measure 1: quarter note, eighth note with x, eighth note with x. Measure 2: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 3: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 4: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Accents (>) are placed over the eighth notes in measures 2, 3, and 4. Below the staff, the foot patterns are: L R L R R L R L R R L R.

4



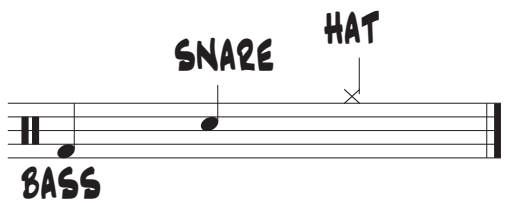
Exercise 4: A four-measure pattern on a single staff. Measure 1: quarter note, eighth note with x, eighth note with x. Measure 2: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 3: quarter note, eighth note with x, eighth note with x. Measure 4: quarter note, eighth note with x, eighth note with x. Accents (>) are placed over the eighth notes in measures 2, 3, and 4. Below the staff, the foot patterns are: L R R L R R L.

5



Exercise 5: A four-measure pattern on a single staff. Measure 1: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 2: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 3: quarter note, eighth note with x, eighth note with x, eighth note with x, eighth note with x. Measure 4: quarter note, eighth note with x, eighth note with x. Accents (>) are placed over the eighth notes in measures 1, 2, and 3. Below the staff, the foot patterns are: R R L R L R R L R R L R L.

KEY SNARE HAT



BASS

A musical notation diagram showing three parts: KEY, SNARE, and HAT. The KEY part is a single quarter note on a staff. The SNARE part is a single quarter note on a staff. The HAT part is a single eighth note with an 'x' on a staff. Below the HAT part, the word 'BASS' is written.