

# HALF TIME SHUFFLE GROOVE DECEPTIONS

WITH VARIATIONS

IDEA #1

The image displays five musical staves, numbered 1 to 5, illustrating drum patterns for 'Half Time Shuffle Groove Deceptions'. Each staff consists of two measures of music. The first measure of each pair is in 3/4 time, and the second is in 2/4 time. The patterns are designed to be played at a half-time shuffle tempo. The notation includes eighth notes, quarter notes, and sixteenth notes. Some measures feature sixteenth-note runs, indicated by a bracket with the number '6' above them and an accent mark '>' above the first note. The staves are numbered 1 through 5 on the left side.

## HERE'S HOW IT WORKS.

THE 3/4 MEASURES ARE THE "DECEPTION" VERSIONS. WHEN YOU PLAY THEM, THEY MAKE THE LISTENER THINK THAT YOU'RE PLAYING WHAT IS WRITTEN IN THE 2/4 MEASURES. THE IDEA IS TO COMPLETE THE DECEPTION BY HAVING MORE THAN ONE PATTERN YOU CAN PLAY USING THE TYPE OF DECEPTION YOU WANT.

SO, TRY PUTTING THESE DIFFERENT EXAMPLES NEXT TO EACH OTHER IN ORDER TO GET THE FULL EFFECT.

IF YOU'RE PLAYING IN 4/4, SIMPLY CHOOSE A FEW OF THESE 3/4 VERSIONS AND PLAY THEM NEXT TO EACH OTHER WHILE COUNTING IN 4/4 SO YOU CAN KEEP YOUR PLACE.

THAT WILL MAKE IT SOUND LIKE YOU'RE SLOWING DOWN AND PLAYING A HALF TIME SHUFFLE.