

PATTERN CONTROL

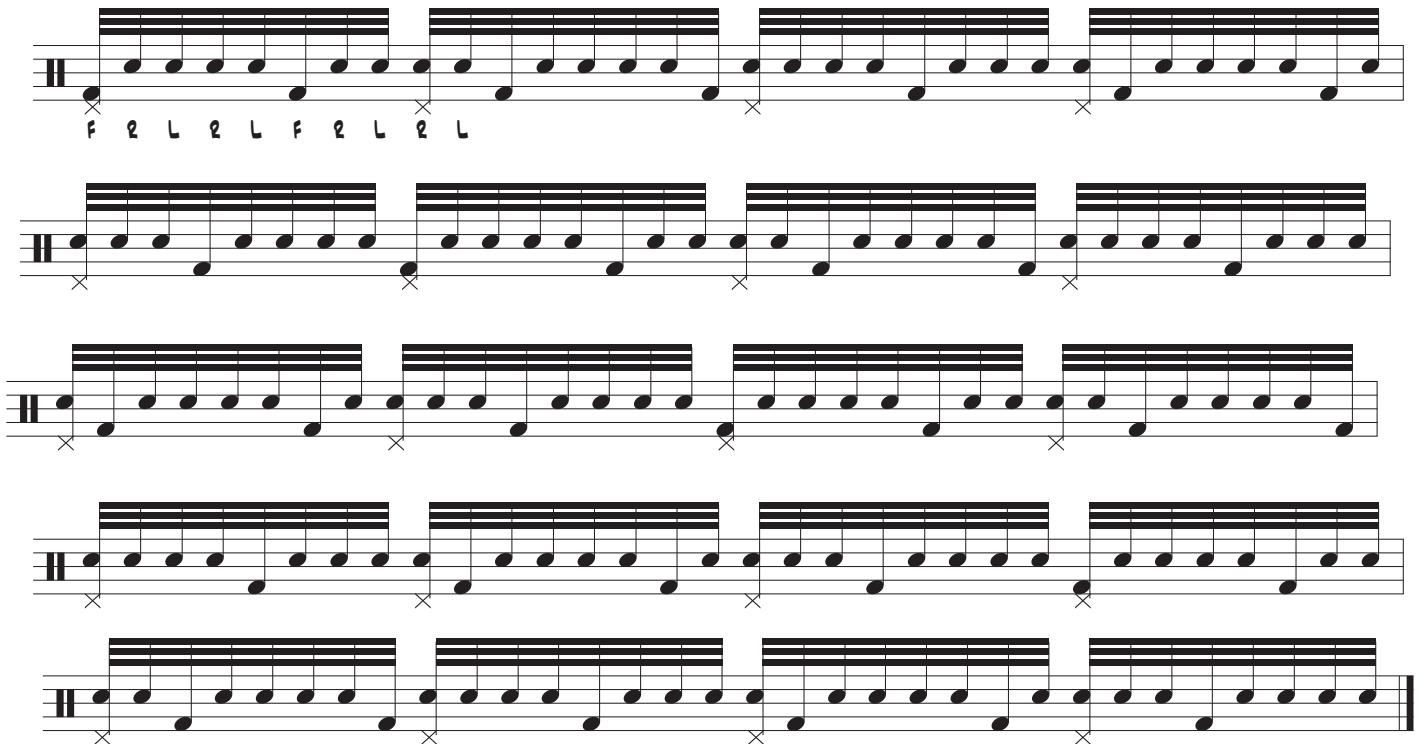
F R L R L AS 32ND S

1



Exercise 1 consists of five staves of drum notation in 4/4 time. Each staff contains four measures of music. The first measure of each staff is marked with a double bar line and a 4/4 time signature. The notation shows a continuous pattern of eighth notes across all four staves. Below the first staff, the letters 'F R L R L F R L R L' are written, indicating the foot and hand assignments for the notes.

2



Exercise 2 consists of five staves of drum notation in 4/4 time. Each staff contains four measures of music. The first measure of each staff is marked with a double bar line and a 4/4 time signature. The notation shows a continuous pattern of eighth notes across all four staves. Small 'x' marks are placed below the first and third notes of every measure on every staff, indicating a specific technique or emphasis. Below the first staff, the letters 'F R L R L F R L R L' are written, indicating the foot and hand assignments for the notes.