

PATTERN CONTROL

FRLRL AS 16TH NOTE TRIPLETS

1

Exercise 1 consists of five staves of drum notation in 4/4 time. Each staff contains four measures of music. The first measure of each staff is marked with a '6' above it, indicating a triplet. The notes are eighth notes. The first two staves include the following rhythmic patterns below the notes: F R L R L and F R L R L. The remaining three staves do not have patterns written below them.

2

Exercise 2 consists of five staves of drum notation in 4/4 time. Each staff contains four measures of music. The first measure of each staff is marked with a '6' above it, indicating a triplet. The notes are eighth notes. The first two staves include the following rhythmic patterns below the notes: F R L R L and F R L R L. The remaining three staves do not have patterns written below them. Small 'x' marks are placed below the first note of every measure in all staves.